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Total No. of Questions : 5]
(2035)

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UG (CBCS) Ist Year Annual Examination

2430

B.A. ENGLISH

(English-I)

(Compulsory for B.A. and B.Com.)

Paper : ENG CE 101

Time : 3 Hours]

[Maximum Marks : 70

Note :- Attempt all the questions. Attempt sub-parts of a question together. In Section-B, write complete sentences, not just single, random words for answers.

Section-A

1. Attempt any *two* selecting one from poetry and one from story or essay :

(a) I met a traveller from an antique land

Who said : "Two vast and trunkless legs of stone
Stand in desert"

Questions :

- (i) Name the poem.
- (ii) Name the poet.
- (iii) What is the meaning of 'antique' ?
- (iv) Who is being talked about here ?
- (v) Make a sentence of 'trunkless'.

(b) But ranged in infantry,

And staring face to face,

I shot at him as he at me,

And killed him in his place.

Questions :

- (i) Name the poem.
- (ii) Name the poet.
- (iii) Who is the speaker here ?
- (iv) What is the meaning of 'infantry' ?
- (v) Make a sentence of 'staring'.

- (c) As he allowed me to wander about the mountains at my will, so in the quest for truth he left me to select my path. He was not deterred by the danger of my making mistakes; he was not alarmed at the prospect of my encountering sorrow.

Questions :

- (i) Name the essay.
 - (ii) Name the writer.
 - (iii) Who is the speaker ?
 - (iv) Who allowed him to wander ?
 - (v) Make a sentence of 'quest'.
- (d) To Munni's mother, her daughter came first. She believed that the tulsi and the peepal have come to her home, not to bring good fortune, but to make them destitute.

Questions :

- (i) Name the story.
- (ii) Name the writer.
- (iii) What are tulsi and peepal ?
- (iv) What is the meaning of 'destitute' ?
- (v) Make a sentence of 'fortune'. [5×2=10]

2. Answer any *two* of the following in about **150** words each :

- (i) What is the central theme of the poem 'Blow, Blow, Thou Winter Wind' ? Discuss.
- (ii) Write down the substance of the poem 'Lines Written in Early Spring'.
- (iii) How does Gandhi describe the value of silence ?
- (iv) Write a detailed summary of the story 'Dinner for the Boss'.
- (v) Narrate in your own words the ending of 'The Redressing Tree'. [5×2=10]

3. Answer any *two* in about **300** words each :

- (i) Write a detailed summary of the poem 'The Men the Killed'.
- (ii) Narrate in your own words the summary of 'The Parrot in a Cage'.
- (iii) Summarize the essay 'At the Himalayas' in your own words. [10×2=20]

C-60

(4)

Section-B

4. (a) Fill in the blanks with suitable articles :

- (i) Peel orange before you eat it.
- (ii) This is a quotation from Ramayana.
- (iii) That is strange name.
- (iv) They spend lot of time together
- (v) This is ambiguous idea. [5×1=5]

(b) Fill in the blanks with appropriate preposition :

- (i) I shall see you meeting.
- (ii) Raj died throat cancer.
- (iii) Her beauty is praise.
- (iv) I swam the river.
- (v) She shouted him angrily. [5×1=5]

(c) Re-write using appropriate form of given verbs :

- (i) The sun (set) in the west.
- (ii) My father (go) for a walk in the morning.

C-60

(5)

Turn Over

(ii) Why does a person take drug in the beginning ?

(iii) When does drug-taking become addiction ?

(iv) Make a sentence of 'rationalize'.

(v) Give a suitable title for the passage. [5×2=10]

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B.A. ENGLISH

(English Literature-1)

(Essays, Stories and Poems)

(Core)

Paper : ENG DSC 102/ENG HONS GE 101

Time : 3 Hours]

[Maximum Marks : 70

Note :- Attempt all the questions as directed. Attempt all parts of questions together at one place.

1. Explain the following with reference to the context :

- (a) Dukhi began at once to carry out the orders. He swept the door-step, he plastered the floor. This took him until noon. Panditji went off to have his lunch. Dukhi, who had eaten nothing since morning, was terribly hungry. But there was no way the could eat

here. His house was a mile away-if he went to eat there Panditji would be angry. The poor fellow suppressed his hunger and began to split the wood. It was a fairly thick tree trunk on which a great many devotees had previously tried their strength and it was ready to match iron with iron in any fight. Dukhi, who was used to cutting grass and bringing it to the market, had no experience with cutting wood. The grass would bow its head before his sickle but now even when he brought the axe down with all its strength it didn't make a mark on the trunk. The axe just glanced off.

Or

With the naive devotion of Shabri I arranged the food on your plate
But the moment you looked at the plate, you face changed.

With a smirk you said Oh My- Do serve chutney
Koshimber this Way ?

You still don't know how to serve food
Truly, you folk will never improve.

- (b) I know you are so bent on becoming; this is how you iron your father's Khaki shirt so that it doesn't have a crease; this is how you iron your father's Khaki pants so that they don't have a crease; this is how you grow okra-far from the house, because okra tree harbours red ants; when you are growing dasheen make sure it gets plenty of water or else it makes your throat itch when you are eating it; this is how you sweep a corner; this is how you sweep a whole house; this is how you sweep a yard; this is how you smile to someone you don't like too much; this is how you smile at someone you like completely; this is how you set a table for tea.

Or

Even the caves had
candle stubs, inscriptions quickly
scribbled in darkness

I could never arrive

Always the names go there before

Now I am old I know my

mistake was acknowledging

of maps. The eyes raise

tired mountains.

(c) The price seemed reasonable, location
Indifferent. The landlady swore she lived
Off premises. Nothing remained
But self-confession. "Madam", I warned,
"I hate a wasted journey-I am African."

(4)

C-61

Silence. Silenced transmission of
Pressurized good-breeding. Voice, when it came,
Lipstick, coated, long gold-rolled
Cigarette-holder tipped. Caught I was foully.
'HOW DARK?' I had not misheard
ARE YOU LIGHT OR VERY DARK ?

Or

Just like moons and like suns,

With the certainty of tides,

Just like hopes springing high,

Still I Rise.

Did you want to see me broken ?

Bowed head and lowered eyes ?

Shoulders falling down like teardrops.

Weakened by my soulful cries.

C-61

(5)

[7×3=21]

Turn Over

2. Attempt any *three* questions in about **200** words each :

- (a) Joothan “transforms an experience of pain into a narrative of resistance.” Discuss.
- (b) What are the poet’s (W.B. Yeats) views on beauty and courtesy in women in the poem “A Prayer for My Daughter” ?
- (c) Why does the white man’s quietness disturb the American white girl more than rudeness would have done in the story Blackout ?
- (d) How is death personified in the first stanza of the poem “Conscientious Objector” ?
- (e) In what light has the poet portrayed Indian movies in the poem “Indian movie New Jersey” ? Are there any traces of irony there ? [8×3=24]

C-61

(6)

3. Answer any *two* questions in about **350** words each :

- (a) Write a detailed note on the theme of the story ‘Kallu’ by Ismat Chughtai.
- (b) Narrate the story ‘Yellow Fish’ in your own words.
- (c) What is the theme of ‘Harlem’ by Langston Hughes ?
- (d) Sum up the main ideas of Bertolt Brecht’s poem ‘General, Your Tank is a Powerful Vehicle’ in your own words. [12½×2=25]

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(7)

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UG (CBCS) Ist Year Annual Examination

2432

B.A. ENGLISH

(English Literature-II)

(Poems, Short Stories and Essays)

(Core)

Paper : ENG DSC 103/ENG HONS GE 102

Time : 3 Hours]

[Maximum Marks : 70

Note :- Attempt all questions and attempt all the parts of a question together at one place.

1. Explain with reference to the context :

(a) Neither among the sinners nor the saints

I am neither happy nor unhappy

I belong neither to water nor to earth

I am neither fire nor air

I know not who I am.

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(1)

Turn Over



Or

He was not only by far the most highly educated untouchable in India, he probably held more degrees than any Brahman, in the Maharashtra area. He represented all the untouchable could hope to be, he remained identified with his people and he was extraordinarily competent in securing rights from the British Government.

- (b) As a candle lit, as an atom struck,
No sleep in my eyes, no rest in my heart,
Banished, alas, from that moon's grace,

Or

He who exposes this hypocrisy
Will dispose of Hindi's slavery
This will be the one who, when he speaks Hindi,
Will show us what simple folk really feel.

(2)

- (c) Once you are used to it

You never afterwards

Feel anything;

Your blood nevermore

Congeals

Nor flows

For wet mud has been slapped all

Over your bones.

Or

I tie this Ridin Creeper

To fasten your soul to your body.

Follow the footprints of this cock

Come, come with me to your home. [7×3=21]

2. Attempt any *three* of the following in about 200 words each :

- (i) Explain the title of the essay 'The Mad Lover'.
(ii) According to Raja Rao, what problems do Indian writers face when they write in English.

C-62

(3)

Turn Over

- (iii) When has the girl in the story 'A Flowering Tree' to transform herself into a tree ? When does she do so voluntarily and when under pressure ?
- (iv) Why Rabindranath Tagore opposes the Western concept of Nation ? What reasons does he give to criticize it ?
- (v) What, according to Gandhi, are defects of Modern Civilization ? [8×3=24]

3. Answer any *two* questions of the following in about 350 words each :

- (i) Why does the writer Nabaneeta Dev Sen call Chandrabati Ramayana a woman's text ?
- (ii) Write a short essay on the condition of the Dalits as portrayed by Bama in her *Karukku*.
- (iii) Discuss the appropriateness of the title 'Lajwanti'.
- (iv) What does G.N. Devy say about the tribal art, its distinct features and tribal artists ? [12½×2=25]

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UG (CBCS) Ist Year Annual Examination

3033

B.A. ENGLISH

(Writing Skills)

(AECC-2)

Paper : ENG AECC 104

Time : 3 Hours]

[Maximum Marks : 70

Note :- Attempt all questions.

1. Write a diary entry on your 12th class Farewell Party.

Or

Write a diary entry on a picnic which you have undertaken with your friends today. 6

2. Write a paragraph in about 80-100 words on any one of the following :

(i) Your favourite book

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(1)

Turn Over

(ii) Personal Hygiene

(iii) Bus accident with a car

3. You are Neelansh from Sai Villa, Kangra. Write a letter to your friend Ramesh narrating a fight over water issues among your neighbours.

Or

Write a letter to the secretary, Education, Himachal Pradesh requesting him to reopen colleges with the physical presence of students.

4. As secretary NSS of Shyam Rao College, Dehradun, you Kamal Tripathi are to draft a notice regarding NSS camp from 1st November to 10th November. You must request students to participate in large numbers.

Or

Draft a notice regarding loss of your wallet which is containing your college ID card, adhaar card and ₹ 500. You are Neelam Sharma of B.A. III year.

5. Write a report on the increasing number of thefts taking place in your town. You are a reporter Meena Vij for the Times of India Group.

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Or

You are Munish Behl, editor college magazine. Write a report on a leopard who entered your college campus during day time. 10

6. Write a feature article on any *one* of the following :

- (i) Menace of monkeys in Shimla
- (ii) Uses of Mobile Phones
- (iii) Reading a great hobby

Or

You are Meenakshi Sharma. Draft an interview in dialogue form with questions and answers when you appeared for the post of Assistant Professor in Lady Sri Ram College, Delhi. 12

7. You are Muskaan Sharma. Write your CV and Resume for the post of Assistant Engineer in HPPSC, Commission.

Or

As Sheetal Brar write your CV with resume for the post of Junior Researcher in DRDO, Delhi. 10

8. Write notes of the following passage.

Or

Make a summary of the following passage in **60-80** words :

Aurangzeb's reign itself witnessed powerful regional groups like the Jats, Sikhs and Marathas defying the authority of the Mughal State in their bid to create kingdoms of their own. They did not succeed in their efforts, but they influenced the future course of political events in their respective regions. Their continuous struggle against the empire for political ascendancy weakened the empire considerably. Aurangzeb and after him Bahadur Shah I, by attempting to suppress the Rajputs, spurred them to battle against the Mughals. The later Mughals made an effort to follow a policy of reconciliation with the Rajputs, but by then it was already too late : the Rajputs no longer trusted the Mughals enough to ally with them for the welfare of the empire.

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