

REPORT: ONE-DAY WORKSHOP - "VICHAARON KA TANA-BANA"

Departments of Philosophy, Sanskrit, and History Government College Solan, Himachal Pradesh – 173212



Event Overview

- **Date:** 04 December 2025
- **Theme:** *Vichaaron Ka Tana-Bana: (Darshan Kuchh Vichaar Kahta Hai)*
- **Core Topic:** Indian Philosophical Thoughts (Satt-Vedic-Darshan / Hindu Philosophy)
- **Chief Guest:** Dr. Manisha Kohli (Principal, Govt. College Solan)
- **Convener/HOD:** Dr. Ghanshyam Singh Soni (Head, Dept. of Philosophy)
- **Organizing Team:** Collaborative effort by the Departments of Philosophy, Sanskrit, and History.

Introduction

A vibrant one-day workshop titled "**Vichaaron Ka Tana-Bana**" was organized at Government College Solan on December 4, 2025. This interdisciplinary event was spearheaded by the Department of Philosophy under the leadership of **Dr. Ghanshyam Singh Soni**, in collective collaboration with the Departments of Sanskrit and History. The workshop aimed to delve into the depths of Indian Philosophical Traditions, specifically focusing on the **Satt-Vedic-Darshan** (The Six Orthodox Schools of Hindu Philosophy).

Key Highlights of the Workshop

I. Inaugural Session

The event commenced with the lighting of the lamp by the Chief Guest, **Principal Dr. Manisha Kohli**. In her address, she commended the departments for their collaborative spirit and emphasized that understanding our philosophical roots is essential for navigating the complexities of the modern world.

II. Core Discussion: Satt-Vedic-Darshan

The technical session was led by Dr. Ghanshyam Singh Soni, who explored the theme "*Darshan Kuchh Vichaar Kahta Hai*" (Philosophy speaks through thought). The discussion centered on the six major schools of Indian thought:

- **Nyaya & Vaisheshika:** Logic, epistemology, and the physical nature of the universe.
- **Samkhya & Yoga:** The duality of consciousness (Purusha) and matter (Prakriti), and the discipline of the mind.
- **Mimamsa & Vedanta:** The interpretation of Vedic rituals and the ultimate knowledge of Brahman (Supreme Reality).

III. Interdisciplinary Exhibition (Dharohar)

As seen in the documented photographs, the workshop featured a rich exhibition involving students from all three departments:

- **Historical Exhibits:** Display of ancient coins, inscriptions, and historical posters showcasing India's material heritage.
- **Philosophical Charts:** Visual representations of Yoga postures, the Chakra system, and Vedic principles prepared by students.
- **Cultural Symbiosis:** Integration of Sanskrit shlokas and historical contexts to explain how philosophy has shaped Indian society over millennia.

Conclusion

The workshop successfully created an intellectual bridge between History, Sanskrit, and Philosophy. By engaging with original Indian texts and historical artifacts, students gained a holistic understanding of the "tapestry of thoughts" that defines Indian identity. The event concluded with a vote of thanks by Dr. Ghanshyam Singh Soni to the Principal, the organizing faculty, and the enthusiastic student participants.

Report Prepared By: Joint Organizing Team (Departments of Philosophy, Sanskrit, and History) Government College Solan (H.P.)